

2017

ENGLISH — HONOURS

Second Paper

Full Marks – 100

The figures in the margin indicate full marks

Candidates are required to give their answers in their own words as far as practicable

Group – A

1. Answer **any one** question of the following (within 500 words) : 14×1

(a) Marvell's poem "To His Coy Mistress" explores the concept of the "carpe-diem" in a unique manner — Discuss.

(b) How do Blake's poems "The Tyger" and "The Lamb" present contrary views of existence?

Group – B

2. Answer **any two** questions of the following (each within 500 words) : 14×2

(a) Examine the gradual changes in Wordsworth's perception of Nature at different stages of his life, with reference to "Tintern Abbey".

(b) Comment on the elements of Romanticism in Coleridge's "Kubla Khan".

(c) The roles of preserver and destroyer are performed by the west wind with equal ease, in Shelley's poem "Ode to the West Wind" — Elucidate.

(d) How does the nightingale in Keats' "Ode to a Nightingale" transport the poet to the transcendental realm?

3. Explain **any one** of the following with reference to the context (within 300 words) : 8×1

(a) Where can we find two better hemispheres,
Without sharp north, without declining west?

(b) And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozings hours by hours.

Group - C

4. Answer **any one** question of the following (within 500 words) : 14×1
- (a) Show how Shakespeare's Sonnet 130 is anti-Petrarchan in all aspects.
- (b) Attempt a critical appreciation of Shakespeare's Sonnet No. 87.

Group - D

5. Answer **any one** question of the following (within 500 words) : 14×1
- (a) Write a note on the Invocation in Milton's *Paradise Lost*, Book I.
- (b) Comment on Milton's grand style in *Paradise Lost*, Book I.

Group - E

6. Answer **any one** question of the following (within 500 words) : 14×1
- (a) Pope's *The Rape of the Lock* is a balanced critique of 18th century society. Discuss.
- (b) Do you consider the supernatural machinery in Pope's *The Rape of the Lock* to be an integral aspect of the poem?

Group - F

7. Write short notes on **any two** of the following literary terms (within 150 words each) : 4×2
- (a) Mock-epic
- (b) Blank Verse
- (c) Rhyme
- (d) Symbol.